

2022 KCA NOVEMBER NEWSLETTER

Work by policy board has been going on since Annual Meeting to finalize **revision of Constitution and By-Laws**. There have been three zoom meetings about the issues, one in September and two in October. What is posted on the main page is the final draft. At the annual meeting at the 2022 Kansas Open there was a vote to have a **Special meeting** in December to approve revisions. It is hoped that those who are going to take part in the Special meeting, either in person or by zoom, you may review the final draft for voting on in December 1, 6pm.

[http://www.kansaschess.org/htdocs/KCA-CONSTITUTION\(FinalDraftOct2022\).docx.pdf](http://www.kansaschess.org/htdocs/KCA-CONSTITUTION(FinalDraftOct2022).docx.pdf)

[http://www.kansaschess.org/htdocs/KCA-BY-LAWS\(Oct2022\).docx.pdf](http://www.kansaschess.org/htdocs/KCA-BY-LAWS(Oct2022).docx.pdf)

Topic: KCA Voting Meeting for Constitution & By-Laws

Time: Dec 17, 2022 06:00 PM in Lindsborg or by zoom

Join Zoom Meeting

<https://us04web.zoom.us/j/79558984090?pwd=lwHfopKVP39OSNrHV0vme9b1B9bY0J.1>

Meeting ID: 795 5898 4090

Passcode: KCA

The **Renaissance Festival** concluded October 16th. It runs 7 weeks and we have a booth to raise money for the KCA and KSCA scholastic candidates to annual US OPEN. This year, Tom Claman was in charge of staffing booth, money, and maintenance of monk outfits that most wore when working, except when it was too hot Tom was present at the chess booth every single day during the Renaissance Festival for a total of 16 days. Below is a list and how many days each helped. Not listed is Larry Horton who helped 6 days. Tom Moloney helped 5 days.

Volunteers	Days
Tom Claman	16
Laurence Coker	5
Terry Walters	4
Anthony Mott	3
Tom Moloney	3
Arlie Cummins	2
Augustus Ramirez	2
Duane Johnson	2
Joe Conklin	2
Kody	2
Ben Gradsy	1
Cael Province	1
Oliver Ohly	1
Stephan Rubin	1
Truman Sizemore	1

Financially we did well this year with \$2387 dollars in gross funds. Of this 15% (\$358.05) was paid to the Renaissance Festival business office. On top of the \$2387 minus the 15%, we received \$465 in donations, which is not subject to Renaissance Festival 15%. It was a very good year which could have not been done without Tom Claman (see picture).



Tom Claman standing in front of Renaissance Festival Booth

The next KCA sponsored event on the schedule is the **Lindsborg Openschess** tourney where the **special meeting** will be held. We hope people can play in the chess tourney and be part of the special meeting, though at present the exact time of the special meeting will be held. Once a time is set maybe I will update this newsletter. **FLIER LINK**
<http://www.kansaschess.org/htdocs/2022LindsborgOpenFlier.pdf>

Final note is a **Kansas Grand Chess Tour** has been approved by policy board. This is a year longtour that will run from January of 2023 to December 31 of 2023. See condition below. The Grand Champion and Class winners will receive a plaque to be awarded at the 2024 Kansas Open.

(SEE NEXT PAGE)

2023 Grand Tour

*Be the Grand Tour Champion or
Grand Tour Class Champion*

Each Champion will receive a plaque-

- *Be a KCA member- [KCA Membership Form](#)*
- *Play in a qualifying tournament in 2023*
- *Earn the most points (KS Open placement is tiebreaker)*
- *Points earned must be in an Open section*
- *Minimum of 6 points to qualify (byes count)*
- *Class Champion (highest class based on USCF supplement for 2023)*
- *Plaques awarded at 2024 Kansas Open*

For TD's/Organizers: Notify the KCA President of your participation and you may advertise your event as a Grand Tour Event

- *Event must require KCA membership for Kansas residents*
- *Be held in the state of Kansas*
- *Qualifies for KCA \$50 rebate (3 max)*
- *Event must have at least four rounds with a time control of at least G45*
- *Submit KCA membership dues & list with US Chess cross table to KCA President*

(see next page)

Upcoming Events

Leap Your Rating (Mar 2023)

Manhattan Open (May 2023)

Sunflower Open (Jun 2023)

Kansas Open (July 2023)

Lindsborg Open (Dec 2023)

THE END